



Please be sure to read document all the way through as failure to know about the changes can harm your ability to win in the contest!

Frequently Asked Questions:

**Please be aware that the FAQ will be updated as the need arises. Submit any questions not answered in the FAQ to ann@theculturalartscenter.org.*

EVERYONE

Does it cost anything to participate?

There is a cost for entering the show. For a single contestant the cost is \$30, \$40 for 2-3 contestants performing together, \$50 for 4-9 contestants performing together, \$75 for 10 or more contestants performing together. We will accept cash, money order, checks and debit/credit cards for payment.

Is there an Audition for this year's event?

This year there will be NO AUDITIONS. Auditions are by VIDEOS upload to YouTube. The video requirements must meet be met to be registered to compete in the contest. RULES for DRESSING and PERFORMING in the video are simple: wear what you plan to wear for the performance, do the act as if you were on stage, use the same music and accompanist as you would on stage. No substitutions. Everyone who follows the rules and submits the registration packet, photo, video, and fees will be in the contest.

Must I fill out a packet prior to the real show?

All participants MUST have the entire packet filled out and turned back in, or if mailed, postmarked by the deadline date. There must be an application for EACH person or group that is auditioning. Please be sure that your parents have signed all documents EVEN if you are 18 years old. This quest is for children ages 5 to 18. Please be sure that you know the dates of the performance and that you have done everything you need to do so that you can be included in the performance.

WHAT DO I HAVE TO DO TO GET REGISTERED AND IN FOR THE SHOW:

- Complete the registration form and be sure to sign All documents.
- Complete the LEGAL DOCUMENTS that are also required, and your parents must sign.
- Be sure to include or email a 5X7 COLOR PHOTO of yourself or your group and sign the photo sheet and include it with your packet.
- Be sure to MAKE A VIDEO AND UPLOAD IT TO YOUTUBE of your performance. Rules for this video are on the video sheet and you must fill out the bottom of the sheet and turn that in with your packet. Please remember that if you are singing or playing a cover from another artist or band, you must provide the author's name as well as the performer's name. Be sure to print your YouTube link legibly so that we can locate it. If we can't find your link, you won't be in the show!
- Be Sure you BRING YOUR CD with you by the deadline for registration so that we can check it and let you know if it plays on our system. We will not allow you to bring your phone or iPad or iPod to

the booth to play the day of the audition. We have to have a CD and it has to have your name on it and the name of the song on the CD and author or performer.

- Be sure you check the “DATES TO REMEMBER” page and be sure that you can be at both the REHEARSAL and the SHOW Date. If you cannot be at the rehearsal from start to finish, you cannot be in the show.

What happens in the SHOW?



- You will have a rehearsal the night before the actual show at the Cultural Arts Center. We will set lights and sound, and do equipment checks that night.
 - You will need to be there from start to finish.
 - We will work out setting you up on stage, doing sound check, getting equipment ready for you, and letting you know where you will enter and exit.
 - You will come DRESSED JUST LIKE IT WAS THE REAL PERFORMANCE so that you can gauge the steps, the stage, and your performance. You will come dressed the night of the show, ready to go while you are being held in a room just for the performers.
 - You will perform just as if you were doing the real show. We will give you feedback that we think you can improve on overnight, but no long-term tips. Be your best both nights.
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- You will be given a schedule for the night of the finals prior to rehearsal time. You will need to be at the Cultural Arts Center at least 30 minutes prior to CURTAIN RISING so that you can be checked in. We will work to give you a shared dressing room to get dressed in.
- PLEASE WEAR THE COSTUME THAT YOU AUDITIONED IN! And bring street clothes to change into AFTER the end of the show.
- You will wait in a waiting area and will be brought to the stage area about 2 sets prior to your performance. If you have musical equipment that is portable, you will bring it with you to the stage. If there are items that you need for your performance, you will have brought them to the center at rehearsals and we will have them in the wings to move on stage. We will help you take off items as well from the stage once you are done.
- Judges will give you feedback after your performance and ask you questions. The Emcee will ask you questions and talk to you for a moment after you perform, then you head backstage and watch others.

How do my parents/friends come see me at Finals?

Tickets will be on sale at the Cultural Arts Center. Details about tickets will be given out once all contestants have registered and the deadline has passed. Your School Administration team will be invited to attend as well.

How Does Judging Work?

There will be 3 judges that screen you on :

Stage Presence, Professionalism & Technical Ability: *Overall confidence, poise, and ability to communicate/interact with audience; quality, pitch, projection, use of instruments or props, dance form, group synchronization, pitch & timbre, proper chord structure, timing/rhythm (40 points)*

Appearance/Costume: *not risqué, professional, and appropriate to the act (25 points)*

Difficulty of Selection or Act: *smoothly disguised, sleight of hand, humor is relevant, music difficulty, voice range is broad, timing, components of act are smooth. (35 points)*

Judges will turn in their judging sheets to an Adjudication Secretary who will tally scores and hold on to Judges Comments to share with you later. There will be a 1st place winner, 2nd place winner, 3rd place winner, and the People's Choice Award Winner. Once all scores have been tallied, judges will return to the judging table and contestants will be brought back on stage for the final portion of the show. Announcement of the winners will begin with the People's Choice Award Winner, then 3rd place, then 2nd place, then 1st place. There will be big checks presented that you do not keep but are for photos only. Real checks will be given to you in exchange for the big photo size checks once photos are done.

All contestants will remain on stage after announcement of winners for photos as a group, as individuals, and with family or friends.

What is the People's Choice Award?:

***PEOPLE'S CHOICE AWARD is a chance for every contestant and their family to win in addition to the performance categories.** Votes are \$1 a vote; you can vote online at the www.theculturalartscenter.org website up to the night before the finals. You can collect money from family, friends, teachers, and other supporters up until the night of the show. If you collect cash, you will need to turn that money in when you come to the Center to get settled into your dressing room. These cash dollars will be added to any online dollars already collected.

At the finals, during judge's time, we will pass buckets and give guests a chance to vote again or for the first time for their choice of performer. We tally the dollars for each contestant, and those dollars become VOTES for that contestant to win the People's Choice Category Award.

The winner of this category gets \$100 but the bigger difference is that 3% of the total dollars raised through People's Choice Voting will go to the winner's school and the WINNER GETS TO DECIDE WHERE IN THE SCHOOLS ARTS PROGRAMS THE MONEY GETS TO BE SPENT. A photo of the Principal and Winning Student will be taken and posted in the news papers, online, and on Facebook.

It is YOUR JOB to push people to vote for you. Should you go around and collect dollars from family, friends, schoolteachers and administrators, sports coaches, your Choir Director, your Sunday School teacher, collect those dollars in person and bring them to the center BEFORE FINALS so we can tally them. Getting your SCHOOL behind you can help you win this category and bring some needed equipment or supplies to the art form of your choice. Think about that.

NOW FOR SPECIFIC QUESTIONS



SINGERS/VOCALISTS/CHOIRS/VOCAL ENSEMBLES

This is a family friendly event; therefore, all songs must be a clean version. If your act has vulgar language or obscene gestures, you will be asked to leave the stage immediately and you will be disqualified.

- Keep in mind you will be allowed 5 minutes to perform so when picking a song and deciding which parts to leave out, try to pick something that makes you stand out and shows your strength as a singer/band.
- You will have a microphone provided for you so you will need to be very specific on your individual needs. We will provide you a boom mic, there will be 4 overheard mics, and we will have lavalier mics that clip behind your ear and point to your mouth that you will wear available as well. We will work with you the night of REHEARSAL to get your mic chosen and ready and a sound check performed.

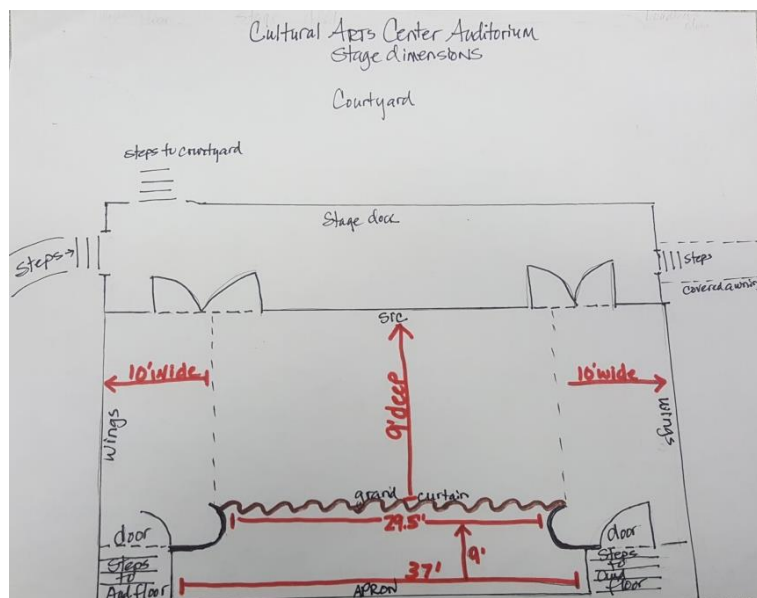
- For all singers (individuals or in bands/ensembles): be sure to list the Name of the Selection you will be singing it, the author and publisher of the song or who performed it that you are imitating. IF IT IS YOUR ORIGINAL COMPOSITION please be sure to note that on your application.
- Accompanists are allowed with you at no charge, but we need to know their name on the registration form!
- DO NOT FORGET TO GET A CD CREATED WITH YOUR MUSIC if you are performing to a CD. If you do not have the capacity to cut a CD at home or with your vocal coach, Carousel Music on Westgate Parkway has done it in the past for many a vocalist in Talent Quest.



DANCERS, GYMNASTS

- There is a plywood floor that is painted flat black on the stage from wings to proscenium. From front lip of stage to back sic wall is 25 feet. From edge of wing to edge of wing is 29 feet wide. There is a roughly a 10-foot wing space on either side of the performance area, but judges cannot see you there.
 - From stage floor to lighting above the stage is roughly 12'
- **Dancing barefoot is not suggested. Some type of shoe or foot covering is encouraged.**
- All forms of dance are allowed but just remember that songs must be clean version to play. We encourage clogging, tapping, ballet, hip hop, ballroom dance, floor routines, jazz, etc.
- We will need your CD with music recorded on it submitted at the time you turn in your registration form. If you do not have the capacity to cut a CD at home or with your vocal coach, Carousel Music on Westgate Parkway has done it in the past for many a vocalist in Talent Quest.
- The stage can accommodate up to 15 dancers but remember the larger the movements the fewer dancers it can accommodate.

Below is a picture of the stage dimensions you will be performing on:





MUSICIANS, INSTRUMENTALISTS, ACCOMPANISTS

- Although the Auditorium of the Cultural Arts Center has near perfect pitch, most musicians, instrumentalist, and accompanists need their instrument mic'd. The CAC has a wide variety of ways to add sound to your instrument, so when filling out the registration form let us know what type of instrument you will be playing and can we jack it to our speakers or find other ways to get sound to your instrument. At

Rehearsal we will help you determine what you need.

- Tell us if you are playing an acoustic number
- Tell us if you have an accompanist and what instrument they are playing. The Grand Piano is awesome, but it cannot be put on stage. A vocalist can go down to the auditorium floor and perform next to the accompanist, or from the stage. We cannot bring the accompanist to the stage.
- If you are a musical ensemble, we need to know ALL the instruments you will be bringing and who is playing what. Judges need names of those who are on certain instruments to make comments.