



High School Choir, Women's & Men's Ensembles

Choral Adjudication Form

School Name: _____	Division _____
Choir Name: _____	Notes: _____
Director: _____	

1st piece _____

2nd piece _____

	10	9	8	7	6	5	4	3	ADJUDICATOR COMMENTS	
TONE: ____ out of 10	Proper tone production is consistent throughout		Proper tone production is often present		Proper tone production is inconsistent		Proper tone production is seldom present or not evident			
INTONATION: ____ out of 10	Accurate intonation is consistent throughout		Intonation is often accurate		Intonation inaccuracies are often evident		Intonation inaccuracies are evident throughout			
EXPRESSION: ____ out of 10	Expressive style, tempo, phrasing, & dynamics are evident throughout		Expressive style, tempo, phrasing, & dynamics are often present		Expressive style, tempo, phrasing, & dynamics are inconsistent		Expressive style, tempo, phrasing, & dynamics are seldom present/not evident			
DICTION: ____ out of 10	Proper articulation, vowel concept, & syllabic stress are evident throughout		Proper articulation, vowel concept & syllabic stress are often present		Proper articulation, vowel concept & syllabic stress are inconsistent		Proper articulation, vowel concept & syllabic stress are seldom present/not evident			
REPERTOIRE: ____ out of 10	High artistic/aesthetic value, excellent variety, appropriate literature for these students		Moderate artistic/aesthetic value, good variety, appropriate literature for these students		Fair artistic/aesthetic value, fair variety, questionable literature for these students		Lacking artistic/aesthetic value, lacking variety, inappropriate literature for these students			
RHYTHM: ____ out of 10	All Rhythms correct: strong sense of rhythmic precision throughout		Nearly all rhythms performed correctly; more precision needed		Noticeable rhythmic inaccuracies		Consistent rhythmic inaccuracies			
NOTE ACCURACY: ____ out of 10	Notes Performed Correctly		Notes Performed Correctly		Noticeable pitch inaccuracies		Consistent pitch inaccuracies			
BALANCE: ____ out of 10	Appropriate balance within & across this ensemble is present throughout		Appropriate balance within & across this ensemble is often present		Appropriate balance within & across this ensemble is inconsistent		Appropriate balance within and across this ensemble is seldom present/not evident			
BLEND: ____ out of 10	Uniform blend within sections & across the ensemble is present throughout		Uniform blend within sections & across the ensemble is often present		Consistent blend within sections & across this ensemble is inconsistent		Consistent blend within sections and across the ensemble is not evident			
DISCIPLINE: ____ out of 10	Outstanding discipline, facial expression, appearance, posture, etc.		Excellent discipline, facial expression, appearance, posture, etc.		Average discipline, facial expression, appearance, posture, etc.		Discipline, facial expression, appearance, posture, etc. needs significant improvement			
TOTAL: ____ out of 100	SCORE CONVERSION: 100-90 = SUPERIOR RATING 89-83=EXCELLENT RATING 82-78=GOOD RATING									

comments may be continued on back

Adjudicator's Signature: _____