



Cultural Arts Center Choral Festival Registration 2024

Deadline for REGISTRATION of Choirs, Show Choirs and Soloists is **OCTOBER 18, 2024**

Deadline for PAYMENT/CANCELLATION is **OCTOBER 25, 2024**

\$25 late fee for registrations received by mail/email after 10/18/2024 & will be added to invoice

Fees become non-refundable if we are not notified of cancellation by **October 25, 2024**

Full Name of School: _____

Choral Director's Name: _____ Cell Phone: _____

Choral Director's Email Address: _____

School Address: _____

School Phone: _____ School Accounting Dept Contact Person: _____

School Accounting Person Email Address for billing purposes: _____

Please tell us how many choirs and students you are planning to bring so we can invoice you:

What we need to know to invoice you:	Total #	COST	Total
<i>Total Number of Choirs You Plan to bring</i>		X \$75	
<i>Total number of Show Choirs you plan to bring</i>		X \$75	
<i>Total number of SOLOISTS you plan to bring</i>		X \$20	
<i>Total Number of Choral Students in ALL Choirs performing</i>		X \$5	
<i>Total number of accompanists who need armbands</i>		X \$0	
<i>Total number of instrumentalists who will need armbands</i>		X \$0	
<i>Total Number students who are quartermasters who need armbands</i>		X \$5	
TOTAL AMOUNT TO INVOICE			

Please indicate your first and second choices for performance day/date & time:

Day/Date	Time	Choice #
Monday Nov 4, 2024	8:00 AM to 12:00 noon	
Monday Nov 4, 2024	1:00 pm to 5:00 pm	
Tuesday Nov 5, 2024	8:00 AM to 12:00 noon	
Tuesday Nov 5, 2024	1:00 pm to 5:00 pm	

Please tell us how you are arriving at the festival and the number of vehicles coming to help us plan parking:

Method of Transportation	Check One	How Many
Private Coach/Tour Bus/Charter Bus		
School Bus		
Personal Cars		

INFORMATION WE NEED FOR YOUR DAY TO GO SMOOTHLY:

Do you plan on arriving earlier than your performance time to watch other choirs perform? _____Y _____N About what time do you think you would arrive? _____

**Will you be bringing any HANDICAPPED STUDENTS? _____YES
_____NO If yes, can you tell us the nature of the handicap?
____Wheelchair ____Walker or braces ____Blind ____Cast or boot**

Choirs are encouraged to come dressed to perform and change after their performance to watch other choirs. Please be sure students have labeled all their choral clothing in case they lose it or leave it behind.

**Will you be able to come dressed for performance upon arrival? __YES__
OR do you need time to change into choral uniforms prior to performance?
_____**

Will you be ordering food for lunch from a local restaurant that might need to be delivered on site for your students? __Yes __No Do you need seating area for students to eat when food arrives? _____Y _____N How many total people need seating? _____

CHOIR INFORMATION REQUIRED FOR RESERVATIONS

Consult the new guidelines for CHORAL Divisions when filling out this form

Please remember that choirs may only perform 2 selections and show choirs must limit their program to 9 minutes-15 minutes. Soloists perform one selection only. As there are no band requirements for performance, choirs will be allowed violinists, flautists, simple percussion, guitarists to perform with the choir, but you must advise us of this in the sections below. They will need armbands!

SCHOOL NAME: _____ CHORAL DIRECTOR: _____

Name of Choir #1: _____ Choral Division: _____

of Students Performing: _____ Scoring: _____ Adjudication _____ COMMENTS ONLY

Name of Accompanist: _____ I am using a CD _____

Will you be bringing additional instrumentalists for this performance? Please explain: _____

Name of Choir #2: _____ Choral Division: _____

of Students Performing: _____ Scoring: _____ Adjudication _____ COMMENTS ONLY

Name of Accompanist: _____ I am using a CD _____

Will you be bringing additional instrumentalists for this performance? Please explain: _____

Name of Choir #3: _____ Choral Division: _____

of Students Performing: _____ Scoring: _____ Adjudication _____ COMMENTS ONLY

Name of Accompanist: _____ I am using a CD _____

Will you be bringing additional instrumentalists for this performance? Please explain: _____

Name of Choir #4: _____ Choral Division: _____

of Students Performing: _____ Scoring: _____ Adjudication _____ COMMENTS ONLY

Name of Accompanist: _____ I am using a CD _____

Will you be bringing additional instrumentalists for this performance? Please explain: _____

Name of Choir #5: _____ Choral Division: _____

of Students Performing: _____ Scoring: _____ Adjudication _____ COMMENTS ONLY

Name of Accompanist: _____ I am using a CD _____

Will you be bringing additional instrumentalists for this performance? Please explain: _____

Name of Choir #6: _____ Choral Division: _____

of Students Performing: _____ Scoring: _____ Adjudication _____ COMMENTS ONLY

Name of Accompanist: _____ I am using a CD _____

Will you be bringing additional instrumentalists for this performance? Please explain: _____

Name of Choir #7: _____ Choral Division: _____

of Students Performing: _____ Scoring: _____ Adjudication _____ COMMENTS ONLY

Name of Accompanist: _____ I am using a CD _____

Will you be bringing additional instrumentalists for this performance? Please explain: _____

Name of Choir #8: _____ Choral Division: _____
of Students Performing: _____ Scoring: _____ Adjudication _____ COMMENTS ONLY
Name of Accompanist: _____ I am using a CD _____
Will you be bringing additional instrumentalists for this performance? Please explain: _____

Name of Choir #9: _____ Choral Division: _____
of Students Performing: _____ Scoring: _____ Adjudication _____ COMMENTS ONLY
Name of Accompanist: _____ I am using a CD _____
Will you be bringing additional instrumentalists for this performance? Please explain: _____

SOLOISTS PERFORMING FOR RESERVATIONS:

Name of Soloist #1: _____ Division: _____
Name of Accompanist: _____ I am using a CD: _____

Name of Soloist #2: _____ Division: _____
Name of Accompanist: _____ I am using a CD: _____

Name of Soloist #3: _____ Division: _____
Name of Accompanist: _____ I am using a CD: _____

Name of Soloist #4: _____ Division: _____
Name of Accompanist: _____ I am using a CD: _____

Name of Soloist #5: _____ Division: _____
Name of Accompanist: _____ I am using a CD: _____

Name of Soloist #6: _____ Division: _____
Name of Accompanist: _____ I am using a CD: _____

Name of Soloist #7: _____ Division: _____
Name of Accompanist: _____ I am using a CD: _____

Name of Soloist #8: _____ Division: _____
Name of Accompanist: _____ I am using a CD: _____

Name of Soloist #9: _____ Division: _____
Name of Accompanist: _____ I am using a CD: _____

Name of Soloist #10: _____ Division: _____
Name of Accompanist: _____ I am using a CD: _____

Signed: _____
Printed Name: _____
Date: _____

Name of School: _____ Choral Director: _____

CHORAL PERFORMANCE INFORMATION PART 2

This sheet is due by EMAIL OCTOBER 25, 2024. Failure to get this to us by this date can result in your removal from the festival. Email this to ann@theculturalartscenter.org

Name of Choir # 1: _____
Performance Piece #1: _____
Performance Piece #2: _____
Scoring: _____ Adjudication _____ COMMENTS ONLY

Name of Choir # 2: _____
Performance Piece #1: _____
Performance Piece #2: _____
Scoring: _____ Adjudication _____ COMMENTS ONLY

Name of Choir # 3: _____
Performance Piece #1: _____
Performance Piece #2: _____
Scoring: _____ Adjudication _____ COMMENTS ONLY

Name of Choir # 4: _____
Performance Piece #1: _____
Performance Piece #2: _____
Scoring: _____ Adjudication _____ COMMENTS ONLY

Name of Choir # 5: _____
Performance Piece #1: _____
Performance Piece #2: _____
Scoring: _____ Adjudication _____ COMMENTS ONLY

Name of Choir # 6: _____
Performance Piece #1: _____
Performance Piece #2: _____
Scoring: _____ Adjudication _____ COMMENTS ONLY

Name of Choir # 7: _____
Performance Piece #1: _____
Performance Piece #2: _____
Scoring: _____ Adjudication _____ COMMENTS ONLY

Name of Choir # 8: _____
Performance Piece #1: _____
Performance Piece #2: _____
Scoring: _____ Adjudication _____ COMMENTS ONLY

Next page is for SHOW CHOIRS.....

SHOW CHOIRS:

Name of SHOW CHOIR #1: _____
Performance Piece (Song Titles forming this compilation): _____

SOLOISTS:

Name of SOLOIST #1: _____
Performance Piece: _____

Name of SOLOIST #2: _____
Performance Piece: _____

Name of SOLOIST #3: _____
Performance Piece: _____

Name of SOLOIST #4: _____
Performance Piece: _____

Name of SOLOIST #5: _____
Performance Piece: _____

Name of SOLOIST #6: _____
Performance Piece: _____

Name of SOLOIST #7: _____
Performance Piece: _____

Name of SOLOIST #8: _____
Performance Piece: _____

Name of SOLOIST #9: _____
Performance Piece: _____

Name of SOLOIST #10: _____
Performance Piece: _____

- **CHORAL DIRECTORS STILL NEED TO BRING 3 COPIES OF THE SHEET MUSIC YOUR CHOIRS WILL BE PERFORMING FOR JUDGES.**
- **FOR SOLOISTS, ONLY ONE COPY IS NECESSARY.**
- **FOR SHOW CHOIRS, NO SHEET MUSIC IS NEEDED, JUST THE LIST OF THE SONGS WHICH YOU ARE PERFORMING.**
- **BE SURE TO MARK YOUR MEASURES ON EACH COPY OF MUSIC BEFORE COMING TO THE FESTIVAL.**

E-PRINT SHEET MUSIC CAN BE USED, BUT BE PREPARED TO SHOW PROOF OF PURCHASE AND TOTAL NUMBER OF COPIES PURCHASED AT THE TIME OF REGISTRATION. Please have on hand your receipt for the purchase

Signed: _____

Printed Name: _____

Date: _____



One Other Thing You Need to Know EARLY ON:

While in our fair city we encourage you and your students to attend our local National Peanut Festival, the nation's largest peanut festival held to honor local peanut farmers and to celebrate the harvest season. Enjoy the rides, the booths, the vendors, and the carnival food we have all come to love. The National Peanut Festival offers numerous ways to pay for tickets, rides, armbands, etc.

IF YOU ARE PLANNING TO GO TO THE FAIR AS PART OF YOUR FIELD TRIP BE SURE TO CHECK OUT PRICES AND WAYS TO GET ADVANCED TICKETS AND ARMBANDS AT THIS WEBSITE: www.nationalpeanutfestival.com Tickets will be available online early September but there are deadlines for advanced ticket sales. Do your homework and enjoy the festival.

KNOW THIS: OUR ARMBANDS DO NOT GET YOU INTO THE FAIR. You must buy THEIR ARMBANDS to get into the fair. Our Festival has no support from the National Peanut Festival and is in no way associated with us or we with them. ALSO: WE DO NOT SELL TICKETS OR ARMBANDS TO THE PEANUT FESTIVAL THROUGH OUR FESTIVAL. ALL SALES FOR NPF MUST GO THROUGH THEIR WEBSITE.

If you are planning to stay overnight to attend the festival prior to your performance date and you need help in locating hotels that will work with your budget, do not hesitate to contact our local CONVENTION AND VISITORS BUREAU: www.visitdothan.com or call 334.74.6622 and ask for SARAH TURNER

And if you need help or have questions please contact:

Ann Cotton, Director

334.435.0438 cell/334.699.2787 office

ann@theculturalartscenter.org

<https://www.theculturalartscenter.org/choral-festival> , our website where all forms are kept on a designated page just for you!

See you in November!!!